

138AN/B2

COLUMBIA
PICTURES
PRESSBOOK
CAMPAIGN

WILLIAM WYLER'S *the collector*

IN THE HANDS OF AWARD-WINNER WILLIAM WYLER...



...great moments of screen entertainment
come to life and new great stars are born. Now these
hands have made an exceptional motion picture. It's from the
bold best-seller about an innocent young girl who is abducted
...a young man, not-so-innocent...and the nameless terror they live together.



COLUMBIA PICTURES
presents

WILLIAM WYLER'S *the collector*



...almost a love story!

TERENCE STAMP • SAMANTHA EGGAR Screenplay by STANLEY MANN and JOHN KOHN / Based on the
best-selling novel by JOHN FOWLES / Music by MAURICE JARRE / Produced by JUD KINBERG and JOHN KOHN / Directed by WILLIAM WYLER
Original Soundtrack on Mainstream Records

TECHNICOLOR®

Ad No. 403—616 Lines—4 Cols. x 11 Inches

Also Available Ad No. 303—342 Lines—3 Cols. x 8 1/8 Inches

'THE COLLECTOR' STARTS COLLECTING APPLAUSE—AND WORLDWIDE HONORS!

Terence Stamp and Samantha Eggar have been named "best actor" and "best actress" at the Cannes Film Festival for their performances in "The Collector." Include this information in your publicity, exploitation and other promotion material!

"An absorbing movie by that master, William Wyler. It achieves the suspense almost entirely from artful direction and fine acting. The collector and his specimen are skillfully played by Terence Stamp and Samantha Eggar. Samantha Eggar's performance will certainly be remembered at award time next year."

LIFE MAGAZINE

"Samantha Eggar makes a beautiful collector's item! And director William Wyler made the movie disturbing, scary and memorable as the John Fowles' best-seller. Terence Stamp, the latest acting sensation, is splendid!"

LADIES' HOME JOURNAL

"Beautifully and sensitively made! Terence Stamp and Samantha Eggar are richly talented. Unforgettable experience!"

INGENUE MAGAZINE

"Unique! 'The Collector' is a remarkable, vivid, colored nightmare . . . no matter how cool your facade, there is the gnawing inner anxiety that it could happen to you. Expertly written and flawlessly acted! The two young actors, Terence Stamp and Samantha Eggar who play the leads, are magnificent. Samantha Eggar is the most exciting new personality the movies have produced since Katherine Hepburn was a young girl. Their work together is so vividly paced, so carefully etched, and their roles so physically exhausting, that they seem certain contenders for next year's Academy Awards race. Impeccably directed by William Wyler! One of the most brutally, frightening and gratifying suspense movies within recent memory. Highly recommended suspense!"

COSMOPOLITAN

"Highly dramatic and compelling suspense with William Wyler at his top best. Carried off with rare artistry, adroitly developed, and bears the stamp of class. Both Terence Stamp and Samantha Eggar turn in remarkable performance under William Wyler's guiding dramatic helpmanship . . . solid suspense!"

VARIETY

"A glossy shocker!"

SHOW MAGAZINE

"A brilliant, terror-suspense drama! Terence Stamp and Samantha Eggar give top performances. This William Wyler production is in a classic category. One of the best this master of the medium has ever made. Samantha Eggar is a remarkable new young star."

HOLLYWOOD REPORTER

"A tale of terror and suspense! Director William Wyler has lavished upon it the same dedication and high technical skill that have marked the work of his distinguished career. William Wyler chose extremely talented players in the persons of Terence Stamp and Samantha Eggar."

MOTION PICTURE DAILY

"Done with skill and artistry. Strong audience appeal. Suspense and excitement. It has been directed with intriguing style by William Wyler who builds up a mood of mounting horror without, at any time, abandoning a feeling of truth or credibility . . . absorbing . . . and the performances by Terence Stamp and Samantha Eggar are distinguished. The film is a tour de force in teeth-rattling suspense. It will win the attention that spells business at the box office."

FILM DAILY

"A Hollywood thriller with Terence Stamp who is superb! And beautiful Samantha Eggar . . . exciting!"

GLAMOUR MAGAZINE

"Movie of the Month'. Excellent! Here is an unforgettable motion picture . . . and perhaps the most unusual one to hit the screen in a long, long time . . . the story is suspenseful and haunting . . . Samantha Eggar, as the girl, is an absolute beauty and every emotion is perfectly conveyed . . . she is a real find and one audiences will be eager to see again . . . Terence Stamp's characterization is also a gem . . ."

MODERN SCREEN

" . . . taut . . . fascinating . . . Terence Stamp, masterly acting technique . . . engrossing entertainment . . ."

MADEMOISELLE

"Terence Stamp and Samantha Eggar are superb! William Wyler has directed with taste and distinction."

SCHOLASTIC TEACHER

"Superb! The interplay of the two personalities, Terence Stamp and Samantha Eggar, is fascinating. William Wyler deserves a special Oscar."

MODERN STARS MAGAZINE

"Its sinister horror keeps you in the net all the way. Wyler again shows the sure touch of the master."

Mc CALL'S

"A film to be crowned. What a satisfaction to see a film which unfolds with the quietness and power of a Rolls Royce engine. The characters are perfectly rounded, the circumstances completely described . . ."

PARIS-PRESSE

"A good story injected with Freudism and a light dash of sadism, made by a master film-maker."

NICE-MARTIN

"A real work of art, of great stature, magnificently acted by Terence Stamp and the ravishing Samantha Eggar."

L'AUREOLE

"A master is at work, one of the greatest film-makers in the world, William Wyler, and he has composed an intelligent, solid and subtle film. He has drawn superb performances from his actors."

LE FIGARO

"The two players, Terence Stamp and Samantha Eggar, are remarkable!"

LE PARISIEN

WILLIAM WYLER

William Wyler, who directed "The Collector," is the winner of three Academy Awards for his work, and he has been nominated ten other times; it is a record of unparalleled Hollywood achievement. His Oscars were won for "Mrs. Miniver," "The Best Years of Our Lives" and "Ben Hur." Other of his films were "Dodsworth," "Wuthering Heights," "Detective Story," "Roman Holiday," "Friendly Persuasion." Wyler's name is an important one, and should be used.

- From National Screen Service, your own files and from newspaper offices or other sources, obtain stills from William Wyler pictures for use in a newspaper layout.

- Have signshop make up a special 40 x 60 poster using these photos, with picture titles, plus "The Collector" stills and credits. Topline might be "William Wyler Adds 'The Collector' to His Collection of Great Hits!"

- Link "The Collector" to other of William Wyler's films by working a newspaper, radio or television write-in contest offering guest ticket awards for the best letters on the subject: "I Want to See William Wyler's 'The Collector' Because I Remember His . . ."

- "Fill-in" contest on Wyler pictures for newspapers, house programs or shopping guides can ask entrants to complete titles of top Wyler hits filling in blank letters. For example:

. . . r . . . M . . . i (Mrs. Miniver)

- Stair markers for inside of theatre can use stills from different pictures for each landing with copy reading:

William Wyler, director of
(title) Now gives you
'The Collector'



Still No. P21A, shown above, may be used in conjunction with Samantha Eggar or William Wyler, both of whom are depicted as they discuss a scene during filming of 'The Collector.'

WYLER FEATURETTE

For television and for theatre use, "Director's Touch" is a special 5-minute featurette on director William Wyler, three-time Academy Award winner and maker of some of Hollywood's most important films. It is available in both 16mm and 35mm. Featurette should be used in the theatres, in advance of the regular National Screen trailer, and it can also be used as a highly effective crossplug. Obtain the print you want from your Columbia exchange.

LET 'EM KNOW ABOUT SAMANTHA EGGAR

...whose performance in William Wyler's 'The Collector' will certainly be remembered at award time" —LIFE MAGAZINE



Still No. 5F



Still No. P18



Still No. E21



Still No. E51



Still No. E32



Still No. E56

Samantha Eggar is a tremendously-talented young beauty with red-gold hair that falls below her shoulders, flashing grey-green eyes, a perfect complexion and an endearing assortment of freckles. Your audiences are going to "discover" her, and talk about her performance in "The Collector," as Life, Look and other magazine editors, syndicated columnists and, in fact, all of Hollywood, also are talking! Winning that "best actress" award at Cannes helps the talk!

Plant Samantha's stills around town, as a first step. Shown here are a few; others may be found in the regular exchange sets also available at National Screen Service. In addition:

- Stage a look-alike contest.
- Invite all girls name Samantha as your guests.
- Set an out-front display using articles and photos of Miss Eggar from such magazines as Life (May 14), Redbook (August, cover), Cosmopolitan (March), Harpers Bazaar (June) and Seventeen (March), along with the Sunday supplement and column breaks scheduled to appear coincident with release of the film.
- Stage a "freckles contest" for girls.

Samantha Eggar Stills

A variety of moods—and of promotion possibilities—may be found in Samantha Eggar stills shown here. All may be used for beauty and hairdo tie-ups; Still No. E32 may be used for nightwear, shortie pajamas, etc., and Still No. E51, for lounging and play clothes. Still No. P-18 may be used for a wide variety of "Telephone" promotions of the "Shop by Phone" variety. Remember, please, no real or implied endorsements.

SAMANTHA EGGAR TEASER TRAILER

A special teaser trailer, spotlighting Samantha Eggar and pointing up the role she plays in "The Collector," has been prepared for use in advance of the regular National Screen trailer and for cross-plugging. Teaser has Cannes Award information. Order it from your Columbia exchange.

SAMANTHA EGGAR OPEN-END INTERVIEW

Open-end interview with Samantha Eggar, in which she discusses her role in "The Collector," available with mimeographed script for use of local disc jockey or other radio personality! Interview is on reverse side of record carrying radio spots. Order from Columbia exchange.

One of the most spectacular best-selling first novels, and most dramatically acclaimed, John Fowles' "The Collector" is being sold in its paperback edition by an extensive book-movie merchandising campaign coincident with release of William Wyler's "The Collector," which is based on the book.

Dell Publishing's massive national ad campaign includes point-of-sale material as well as a series of 1 Col. x 75 lines ads, in more than 50 major city newspapers. The book also is being given prominent display through Dell's directory ad listing its best-sellers, an ad read by 31 million potential buyers each time it is run, according to a recent issue of Best-Sellers, publishing trade magazine.

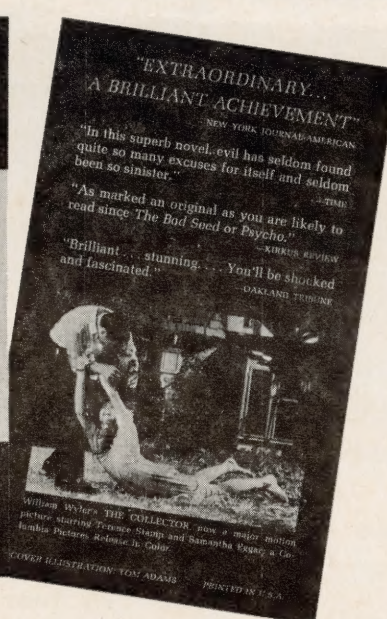
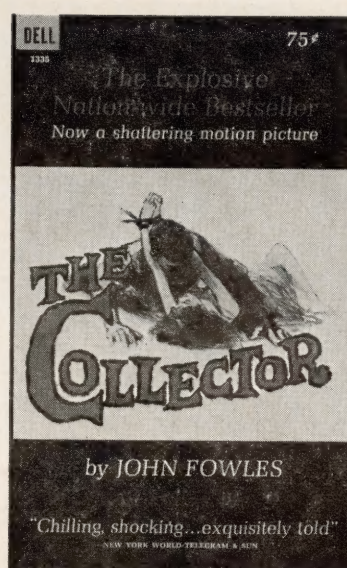
- Go after every outlet for the books in promoting your playdate of the picture. Contact paperback book distributors for local advertising, including truck posters, newsstands and book stores for window streamers and tack cards.

- Blow up pages of the book for a lobby display with ribbons tied to stills illustrating the described action.

- Be sure all newspaper/radio and TV personalities receive copies of "The Collector," imprinted credit.

- Use torn out pages of a paperback edition, rubber stamped with theatre and playdate, as throw-aways.

- Make sure of special displays in school and college libraries, with bulletin board postings.



The Book Ad

Shown at right, the 1-Col. x 75 line ad used by the Dell Publishing Company to plug both its paperback edition of John Fowles' "The Collector" and the Columbia Pictures release of William Wyler's "The Collector." Ad has run in:

Publishers' Weekly
New York Times
New York Herald Tribune
N. Y. Times Book Review (Sunday section)
Book Week (Sunday supplement of the N. Y. Herald Tribune, Washington Post and San Francisco Examiner)
Baltimore Sun
Boston Globe
Miami Herald
Philadelphia Inquirer
Washington Post
Chicago Daily News
Chicago Sun-Times
Chicago Tribune

Cleveland Plain Dealer
Columbus Dispatch
Detroit News
Houston Post
Kansas City Star
Los Angeles Herald-Examiner
Los Angeles Times
Milwaukee Journal
Minneapolis Tribune
Pittsburgh Press
St. Louis Post-Dispatch
San Diego Union (& Tribune)
San Francisco Chronicle
Seattle Times
Buffalo News
Dallas News
Denver Post

Atlanta Journal-Constitution

THE BOOK!



SOUNDTRACK ALBUM

Maurice Jarre, Academy Award-winning composer for "Lawrence of Arabia," composed and conducted the music for William Wyler's "The Collector," and the original soundtrack album is being distributed by Mainstream Records. Mainstream has set an intensive promotional campaign, including advertising in such magazines as Billboard and Cash Box, the two most important music trade journals. In addition, there will be nationwide distribution of point-of-sale material including mounted album covers and window streamers, major publicity and promotion and disc jockey plays.

Mainstream also is distributing a 45 rpm single, "Miranda—My Love," played by The Dick Hazard Orchestra and based on the love theme from the Maurice Jarr score.

A limited quantity of window streamers are available for "The Collector" showmen by writing direct to: Merchandising Department, 711 Fifth Avenue, N. Y., N. Y. 10022. In addition:

- See that local disc jockeys receive all material they need.
- Make sure music stores have sufficient display material.
- Go after cooperative newspaper advertising, contest sponsors, etc.
- Many public libraries lend out record albums as well as books. Present 'em with a "The Collector" soundtrack album.

SELL AIDS

RADIO SPOTS

Radio spot announcements, all open end for local commentator to add theatre credits. Spots have Cannes Awards info. In addition, a set of spots geared to the Cannes Festival Awards for Terence Stamp and Samantha Eggar. Order from your Columbia exchange.

TV TRAILERS

Eye-catching trailers for your TV campaign, with space for local announcer to add theatre and playdate information. Trailers carry Columbia exchange.

Cannes Awards info. Order from your

TELOPS

Information about telops, style and prices, may be obtained by writing direct to QQ Title Card Co., 247 W. 46th Street, New York, N. Y. 10036.

DISPLAYS

9' x 12' Flag: single face: \$75; double face, \$120. Badge: 40c; 3-piece streamer, \$1.65 per running foot; minimum length, 10 feet. 12-pennant string, assorted fluorescent colors, 30' long, \$3.50 per string. Bumper strip: \$1.00 each, minimum order 15. Order from National Screen.

TEASER TRAILER

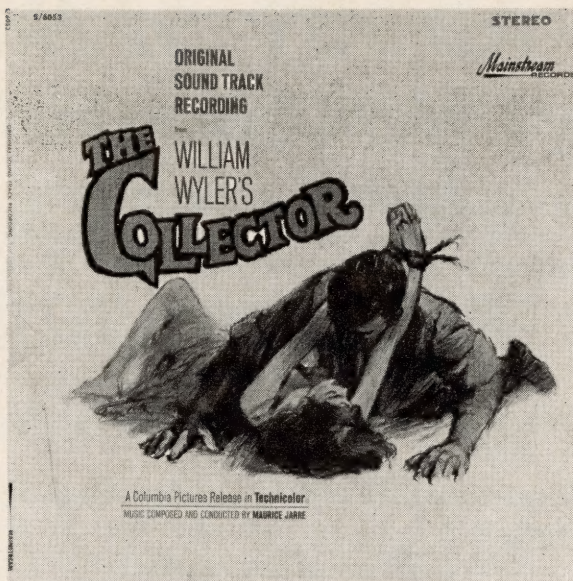
See Page 3 of this pressbook

OPEN END INTERVIEW

See Page 3 of this pressbook

TV/THEATRE FEATURETTE

See Page 2 of this pressbook



Mainstream Distributors

Listed below are Mainstream Records distributors in major markets around the country. Get in touch NOW with the distributor nearest you, to work out a mutually-beneficial promotion campaign on "The Collector" in your territory.

ALBANY, N. Y.
Delta Record Dist.
1260 Broadway
Bob Devere
Dick Sukel-(prom.)

ATLANTA, GA.
Southland Dist.
1235 Techwood Dr. NW
Bill Binkley
Gwen Kessler-(prom.)

BOSTON, MASS.
Dumont Records Div. 2
1030 Tremont Street
Don Dumont
Herb Dale
Bob Paro-(prom.)

BUFFALO, N. Y.
Delta Record Dist.
890 Main Street
Cal Gerace

CHICAGO, ILL.
Summit Dist., Inc.
1345 Diversey Parkway
Jack White
Deke Atkins-(prom.)

CINCINNATI, O.
Four States
1239 Ellis Street
Bob Anderson-(mgr.)
Lee Fogel-(prom.)
Lee Hartstone

CLEVELAND, O.
Seaway Dist.
3142 Prospect Ave.
Sammy Davis
Mike Dragas-(prom.)

DALLAS, TEXAS
Big State Dist.
1337 Chemical St.
Bill Emerson
Alta Hayes-(prom.)

DENVER, COLO.
Davis Sales
3825 Newport
Bill Davis

DETROIT, MICH.
Jay Kay Dist.
13401 Lyndon
John Kaplan
Art Ceri-(prom.)
Tom Schelesinger

E. HARTFORD, CONN.
Keystone Record Dist.
11 Ward Street
Mickey Cassello

HONOLULU, HAWAII
Eric of Hawaii
607 Coral Street
Irv Peninsky

HOUSTON, TEXAS
W. H. Daily, Inc.
314 E. 11 St.
Bud Daily
Sunshine Tucker-(prom.)

LOS ANGELES, CAL.
Record Sales Co.
2818 W. Pico
Al Sherman
Sam Lane-(prom.)

MIAMI, FLA.
Florida Record Dist.
8160 NW 36 Ave.
Charlie Peters-(mgr.)
Morty Marks-gen. mgr.
Danny Alvino-(prom.)

MILWAUKEE, WISC.
John O'Brien Dist.
2830 W. Vliet
John O'Brien
Chuck Regenberg-(pr.)
Bob Hertzberg-(prom.)

MINNEAPOLIS, MINN.
Heilicher Bros.
7600 Wayzata Blvd.
Amos Heilicher
Mel Cardinal-(prom.)

NEW YORK CITY, NEW YORK
Cosnat Dist.
315 W. 47 St.
Elliot Blaine
Mike Lipton

State Record Dist.
45-18 Court Square
Long Island City, N. Y.
Al Levine
Lou Klayman
Morris Weisman
Samie Vargas-(prom.)

NEWARK, N. J.
Wendy Dist.
37 Williams St.
Jerry Winston

NEW ORLEANS, LA.
Delta Record Dist.
1023 Baronne St.
Ed Walker
Bob Spendlove

PHILADELPHIA, PA.
Cosnat Dist.
1343 W. Cumberland
Dave Skolnick
Arnold Scherr-(prom.)

SAN FRANCISCO, CAL.
Mainland Dist.
1251 Folsom Street
Earl Wolf
Wally Messmore-prom.

SEATTLE, WASH.
Stanley Dist.
1000 First Ave. S.
Stan Jaffee
Norm Larson

ST. LOUIS, MO.
Roberts Record Dist.
1906 Washington Ave.
Norm Weinstroer
Glen Bruder-(prom.)

WASHINGTON, D.C.
Schwartz Bros.
2146 24th P. NE
Jim Schwartz
Johnny Lam-(prom.)

SUDDEN WEALTH!

In "The Collector," Terence Stamp plays an insignificant bank clerk who wins \$200,000 in a football pool; the unexpected wealth enables him to put into practice a long-planned dream; he is able to turn from collecting butterflies to "collecting" girls, specifically the one girl he has admired from a distance. The question, which might be asked in a write-in contest or on radio or television, is: "What Would You Do With \$200,000?" Related to the question and to the film might be a newspaper column or feature story around localites who have come into unexpected wealth, and how it changed their own lives and the lives of others.

MERCHANDISING

"The Collector" is a title which has a tremendous merchandising potential . . . especially in the fashion and accessories fields. Around lines like "Be a Collector" and "The Collector Collects . . ." can be built a number of valuable displays, co-op newspaper ads . . . even fashion shows! "The Collector Collects Shoes", for example, or "Be A Collector of This Season's Favorite White." Promotions, of course, are fitted to merchandise already in stock—a selling factor of special interest to the stores with whom you will be working out the tie-ups!

COLLECTORS!

There are all kinds, and the title of this new Columbia Pictures release might well be applied to every one of 'em—stamp collectors, coin collectors, button and matchbook and trading stamp collectors, etc. Whatever the hobby is, if it involves a collection, something might be done to help sell "The Collector." In the new film, Terence Stamp is a butterfly collector, until he turns to "collecting" girls! Are there butterfly collectors and collections in your town? Would a lobby exhibit be feasible? Interviews? And, of course, which is the strangest collection in town?

POLICE!

In almost every community, the police have a record of girls who have disappeared without a trace, as Samantha Eggar does in "The Collector" when she is kidnapped by Terence Stamp. With police cooperation, you have the basis for a number of useful promotions; they include newspaper stories, around local girls who have so vanished mysteriously, police official interviews, lobby displays using a still of Miss Eggar and photos of vanished girls, etc.

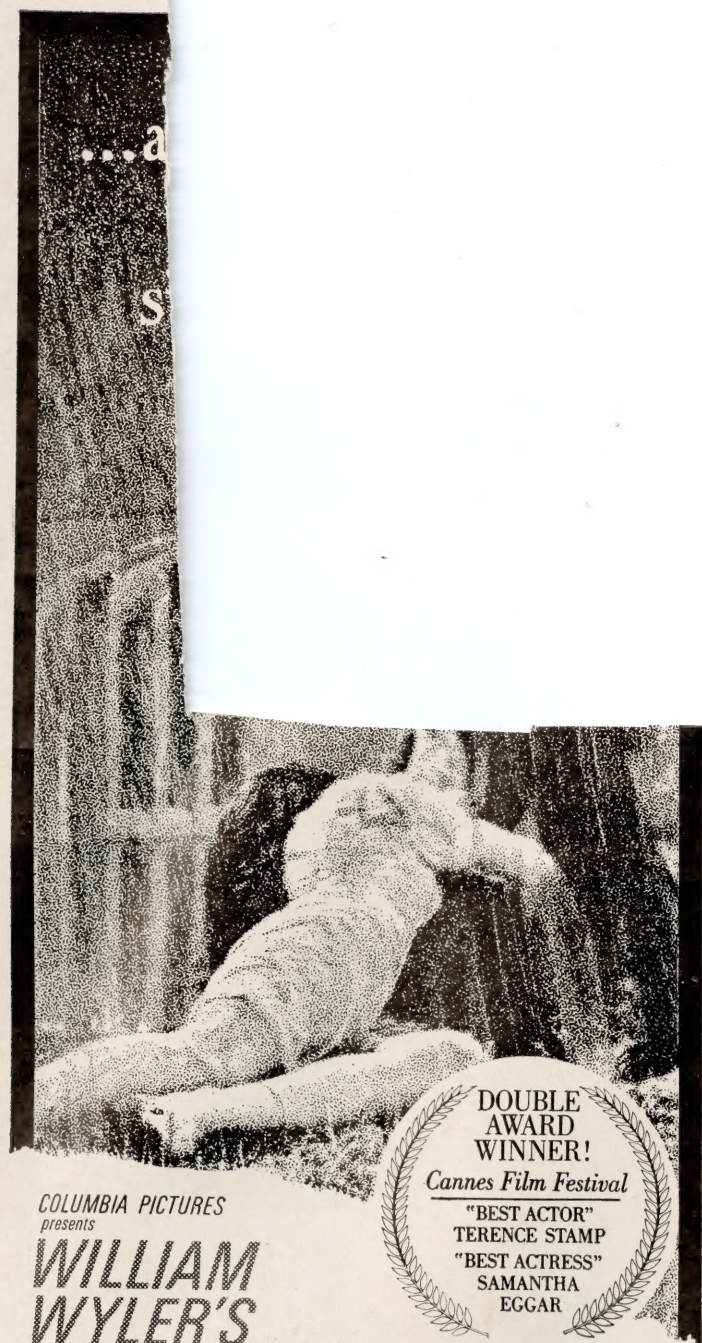
'HOUSE WANTED'

Advertise in real estate and in classified ad sections along the following lines: "House Wanted. Must be isolated, with escape-proof cellar and all facilities for permanent residence by kidnapped girl. Phone The Collector (theatre phone number)."

PUT UP A POSTER

Plant a "Wanted" type of poster on every post, fence and wall in town! Poster should carry sniped or printed photo of Samantha Eggar and the top-line: "Have You Seen This Girl?" Below might be: "Samantha Eggar—Kidnapped by 'The Collector'." Add credits.

TEREN
Screenpla
Based on
Produced



COLUMBIA PICTURES
presents

WILLIAM WYLER'S *the collector*

starring
TERENCE STAMP • SAMANTHA EGGAR
Screenplay by STANLEY MANN and JOHN KOHN
Based on the best-selling novel by JOHN FOWLES
Music by MAURICE JARRE • Produced by JUD KINBERG
and JOHN KOHN • Directed by WILLIAM WYLER
TECHNICOLOR® "Original Soundtrack on Mainstream Records"



Ad No. 201—250 Lines—2 Cols. x 9 Inches

Utility Mat No. 1

- Ad No. 101
- Ad No. 102
- Ad No. 103
- Ad No. 104
- Ad No. 105
- Ad No. 202
- Publicity 1-C
- Publicity 2-A



This is William Wyler's Cannes Film Festival
Double Award Winner*

...from the bold best-seller
about an innocent young girl
who is abducted
by a young man
who is not
so innocent.

COLUMBIA PICTURES
presents

WILLIAM WYLER'S *the collector*

starring
TERENCE STAMP / SAMANTHA EGGAR / Screenplay by STANLEY MANN and JOHN KOHN
Based on the best-selling novel by JOHN FOWLES / Music by MAURICE JARRE
Produced by JUD KINBERG and JOHN KOHN / Directed by WILLIAM WYLER / **TECHNICOLOR®**

"Original Soundtrack on Mainstream Records"



Ad No. 402—456 Lines—4 Cols. x 8 1/8 Inches

...almost
a
love story!



This is
William Wyler's
Cannes Festival
Double-Award
Winner*
about
the abduction
of an innocent
young girl
by a young
man not so
innocent!



WILLIAM WYLER'S the collector

COLUMBIA PICTURES presents

starring **TERENCE STAMP • SAMANTHA EGGAR** • Screenplay by STANLEY MANN and JOHN KOHN
Based on the best-selling novel by JOHN FOWLES • Music by MAURICE JARRE Produced by JUD KINBERG
and JOHN KOHN • Directed by WILLIAM WYLER • **TECHNICOLOR®** *Original Soundtrack on Mainstream Records*

* "BEST ACTOR"
TERENCE STAMP
"BEST ACTRESS"
SAMANTHA
EGGAR

Ad No. 404—356 Lines—4 Cols. x 6 1/4 Inches

COLUMBIA PICTURES
presents
**WILLIAM
WYLER'S
the collector**



starring **TERENCE STAMP
SAMANTHA EGGAR**

TECHNICOLOR®

Ad No. 104—35 Lines
1 Col. x 2 1/2 Inches

...almost
a
love story!



COLUMBIA PICTURES
presents
**WILLIAM
WYLER'S
the collector**

starring
**TERENCE STAMP
SAMANTHA EGGAR**

TECHNICOLOR®

Ad No. 105—42 Lines
1 Col. x 3 Inches

...almost
a
love story
love story!



This is
William Wyler's
Cannes Festival
Double-Award
Winner*
about
the abduction
of an innocent
young girl
by a young
man not so
innocent!



COLUMBIA PICTURES presents **WILLIAM WYLER'S the collector**

*
"BEST ACTOR"
TERENCE STAMP
"BEST ACTRESS"
SAMANTHA
EGGAR

starring **TERENCE STAMP • SAMANTHA EGGAR** • Screenplay by STANLEY MANN and JOHN KOHN
Based on the best-selling novel by JOHN FOWLES • Music by MAURICE JARRE • Produced by JUD KINBERG
and JOHN KOHN • Directed by WILLIAM WYLER • **TECHNICOLOR®** "Original Soundtrack on Mainstream Records"

Ad No. 501—555 Lines—5 Cols. x 8 Inches

She is young and innocent. She is abducted by a young man
who is not so innocent.



COLUMBIA PICTURES presents
WILLIAM WYLER'S the collector



...almost a
love story!

starring **TERENCE STAMP • SAMANTHA EGGAR** • Screenplay by STANLEY MANN and JOHN KOHN • Based on the best-selling novel by JOHN FOWLES • Music by MAURICE JARRE • Produced by JUD KINBERG and JOHN KOHN • Directed by WILLIAM WYLER • **TECHNICOLOR®**

"Original Soundtrack on Mainstream Records"

... almost
a
love
story!



COLUMBIA PICTURES
presents
WILLIAM WYLER'S the collector
starring **TERENCE STAMP
SAMANTHA EGGAR**
TECHNICOLOR®

Ad No. 102—75 Lines
1 Col. x 5³/₈ Inches

Ad No. 301—294 Lines—3 Cols. x 7 Inches

DOUBLE AWARD WINNER!
Cannes Film Festival

"Best Actor" **TERENCE STAMP** • "Best Actress" **SAMANTHA EGGAR**

COLUMBIA PICTURES
presents
WILLIAM WYLER'S
the collector

...almost
a
love
story!

She is
young
and
innocent
...he is
not so
innocent!

starring **TERENCE STAMP • SAMANTHA EGGAR**
Screenplay by **STANLEY MANN** and **JOHN KOHN**
Based on the best-selling novel by **JOHN FOWLES**
Music by **MAURICE JARRE** • Produced by **JUD KINBERG** and **JOHN KOHN**
Directed by **WILLIAM WYLER** • **TECHNICOLOR®** ["Original Soundtrack on Mainstream Records"]

Ad No. 401—476 Lines—4 Cols. x 8½ Inches

She is young and innocent.
He is young...and not so innocent.

...almost
a
love
story!

**DOUBLE
AWARD
WINNER!**
Cannes Film
Festival

"BEST ACTOR"
TERENCE STAMP
"BEST ACTRESS"
**SAMANTHA
EGGAR**

COLUMBIA PICTURES presents **WILLIAM WYLER'S**
the collector

starring **TERENCE STAMP • SAMANTHA EGGAR**
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Directed by **WILLIAM WYLER** / **TECHNICOLOR®** ["Original Soundtrack on Mainstream Records"]

Ad No. 205—150 Lines—2 Cols. x 5⅜ Inches

Ad No. 103—14 Lines
1 Col. x 1 Inch

...almost
a
love
story!

COLUMBIA PICTURES
presents
WILLIAM WYLER'S
the collector

starring **TERENCE STAMP**
SAMANTHA EGGAR
TECHNICOLOR®

Ad No. 101—56 Lines
1 Col. x 4 Inches

...almost
a
love
story!

**DOUBLE
AWARD
WINNER!**
Cannes Film Festival

"BEST ACTOR"
TERENCE STAMP
"BEST ACTRESS"
**SAMANTHA
EGGAR**

COLUMBIA PICTURES
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the collector

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Produced by **JUD KINBERG** and **JOHN KOHN** / Directed by **WILLIAM WYLER**
TECHNICOLOR® ["Original Soundtrack on Mainstream Records"]

Ad No. 204—200 Lines—2 Cols. x 7⅛ Inches

...almost
a
love story!



COLUMBIA PICTURES
presents

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starring
TERENCE STAMP • SAMANTHA EGGAR
Screenplay by STANLEY MANN and JOHN KOHN
Based on the best-selling novel by JOHN FOWLES
Music by MAURICE JARRE • Produced by JUD KINBERG
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In the crafty hands of William Wyler, lurking
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SAMANTHA EGGAR a flower of tender delicacy,
a responsive and eloquent actress emotionally!"
—ALTON COOK, WORLD TELEGRAM-SUN

COLUMBIA PICTURES presents

WILLIAM WYLER'S *the collector*

starring **TERENCE STAMP • SAMANTHA EGGAR** • Screenplay by
STANLEY MANN and JOHN KOHN • Based on the best-selling novel by
JOHN FOWLES • Music by MAURICE JARRE • Produced by JUD KINBERG
and JOHN KOHN • Directed by WILLIAM WYLER • **TECHNICOLOR®**

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Terence Stamp

It isn't news that good actors try to "dig into" their roles before the filming of a movie starts, and Terence Stamp, who stars in William Wyler's "The Collector," Columbia Pictures suspense-filled new drama at the Theatre, in Technicolor, is no exception.

It's just that Stamp, rated one of England's most promising young actors, goes perhaps a bit further in researching a role than some others. For "Billy Budd," his first film, in which he played an innocent seaman among rough-tough shipmates (and for which he won an Academy Award nomination as best actor) Stamp spent months on the Thames getting to know seafaring men and their habits.

As a matter of fact, he had a head start on this one, because his father was a bargeman on the Thames, and Terry had virtually been brought up on that river.

In his second film, "Term of Trial," he portrayed a character anything but innocent, an English "Teddy Boy," or tough guy. And for that one Stamp concentrated on London's toughest quarter, Knotting Hill Gate, where he quickly got on a first-name basis with some of the roughest characters who ever carried a shiv.

In "The Collector," however, Stamp had to go it on his own, because the character he portrays in the hunting John Fowles best-seller upon which the film is based, had no precedent for him to study.

In "The Collector," Stamp plays Freddie Clegg, a young bank clerk who is hard to classify even in words. He is prudish, dull, insignificant, a butterfly collector who wins an enormous amount of money in a football pool. The money enables him to fulfill a longtime desire to kidnap and imprison the vibrant young girl, a complete stranger to him, whom he thinks he loves, and to keep her prisoner in the cellar of an isolated home outside of London.

"In 'The Collector' I have tried to relate Freddie to the problems everybody has," Stamp says. "He has a boy's dream, the kind of dream boys of 14 or 15 might have. The trouble with Freddie is that part of his mind never matured. At no time in the story does he believe he's doing anything wrong. The only thing wrong he can realize, without understanding it, is that the girl doesn't return his love."

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

"The Collector" was directed by William Wyler and it stars both Stamp and Samantha Eggar. It was produced by Jud Kinberg and John Kohn from a screenplay by Stanley Mann and Kohn.



(Mat 1B; Still No. NY565) Terence Stamp is starred with Samantha Eggar in William Wyler's "The Collector," Columbia Pictures' release in Technicolor based on the novel by John Fowles.

(Mat 1A; Still No. R8) Samantha Eggar stars with Terence Stamp in William Wyler's "The Collector," new Columbia Pictures' drama in Technicolor based on the novel by John Fowles.



Samantha Eggar

In John Fowles' chilling best-seller, "The Collector," filmed by William Wyler for Columbia Pictures release and now at the Theatre in Technicolor, Miranda Gray is a beautiful young English girl with a tremendous joy of life. So is the vibrant Samantha Eggar, who portrays Miranda on the screen.

Further, Miranda is a girl who leaves her home in the English countryside to go to London just what Samantha also did.

In the story, Miranda gets kidnapped and, for two months, is immured from the world in an isolated country mansion. Samantha never has been kidnapped, but she did fall prey to an acting career which, in a way, has kept her apart from everyday life; as an actress, however, she most certainly has not isolated herself.

Miss Eggar spent most of her girlhood in the Sussex and Buckingham countryside. She is the niece of theatrical producer Jack Eggar but her parents, on the strict side, were opposed to her becoming an actress. After leaving boarding school, Samantha spent two years at art school, studying fashion design.

But she still wanted to act so her parents finally relented and sent her to the famed Webber-Douglas School in London. While there, she met artist-photographer-writer Cecil Beaton, who gave her a part in his play, "Landscape With Figures." From that day hence, Samantha Eggar became a prisoner of the theatre.

When she played three Shakespearean heroines in succession on the stage of London's Royal Court Theatre, the young actress was spotted by film producer Betty Box, who cast her in her first film, "Wild and the Willing," a modest little affair, which she followed with "Dr. Crippen," "Doctor in Distress" and "Psyche 59," when she joined big-timers Curt Jurgens and Patricia Neal.

Now, under the direction of William Wyler in "The Collector," Samantha Eggar says her wildest dreams have come true.

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

"Sam" Eggar, as she was known to the "Collector" crew, made sure she would not fail. Like the Miranda Gray she portrays, Samantha might as well have been in prison, during work on "The Collector." She studied her script in her dressing room at lunch time, with the lunch being sent in, with no-nonsense, stern-visaged dramatic coach Kathleen Freeman at her side. Samantha did not have a Saturday or Sunday off. Instead, more study, more Miss Freeman.

General Advance

William Wyler has won three Academy Awards—for "Mrs. Miniver," "The Best Years of Our Lives" and "Ben-Hur"—and he has been nominated for ten others. A new William Wyler picture merits attention.

When that picture is William Wyler's "The Collector," based on the suspenseful best-seller by John Fowles, then Theatre audiences can expect something pretty unusual in the way of screen entertainment. According to Hollywood, "The Collector" is an absorbing, unconventional and altogether powerful drama.

"The Collector" was filmed in Technicolor.

William Wyler's "The Collector," in both subject matter and treatment, is regarded as a truly unique undertaking for the screen. That it so triumphantly succeeds is considered a tribute to the movie-making skills of its brilliant director, and to the fiery performances of its stars, Terence Stamp and Samantha Eggar, the former as an insignificant London bank clerk and the latter as the vibrant young art student whom he kidnaps and holds prisoner.

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

Nor are Wyler and his young principals alone in the applause being won by "The Collector." Stanley Mann and John Kohn, who penned the screenplay, adhere close to Fowles' best-selling tale, translating its shock and terror and conflict into pictorial terms with a fidelity that is a tribute to the original. And Jud Kinberg and Kohn served as co-producers, brilliantly bringing together some of the best of American and British behind-the-scene technicians to give William Wyler and "The Collector" a richness and a smoothness that adds to the new drama.

'The Collector' Advance Notice

As the butterfly collector and the girl he kidnaps, Terence Stamp and Samantha Eggar star in William Wyler's volatile and dramatic "The Collector," new Columbia Pictures release at the Theatre on in Technicolor. The film, based on John Fowles' best selling novel, was directed by Wyler from the screenplay by Stanley Mann and John Kohn which Jud Kinberg and Kohn produced.

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

Review

"Powerful" is one word for William Wyler's "The Collector," which opened yesterday at the Theatre with Terence Stamp and Samantha Eggar starred in Technicolor. "Memorable" is another word, "haunting" a third. Additional adjectives may also be applied: "The Collector" is a truly brilliant example of motion picture entertainment at its absorbing best.

Story of an insignificant London bank clerk who kidnaps a vibrant young art student and holds her captive for months, "The Collector" is based on the John Fowles' novel whose originality and daring kept it on the best-seller lists of England and American for months. William Wyler's production of "The Collector" will certainly be among the more-honored films of the year, just as other of his pictures have been: films like "Mrs. Miniver," "The Best Years of Our Lives" and "Ben Hur," to cite three for which he won Academy Awards.

The screen comes alive with the intensity of the performances of Stamp and Miss Eggar. Their mastery of difficult roles is eloquently brought out by Wyler's sensitive, understanding and persuasive directorial hand and his obvious enthusiasm for the story they put on the screen.

The very professional work of this threesome is reflected in a motion picture that is constantly all-consuming.

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

The John Fowles novel was adapted for the screen by Stanley Mann and John Kohn and here, too, there is an intelligent and sympathetic fidelity to the original story. And producers Jud Kinberg and Kohn were equally devoted to the idea that a story well done should not be undone by irrelevant and inconsequential changes. Certainly William Wyler's "The Collector" is a moving, disturbing and sometime shocking motion picture. Don't miss it.

'No Comment'

A funny thing happened to British actor Terence Stamp on his way to Hollywood to co-star with Samantha Eggar in William Wyler's "The Collector," dramatic new Columbia Pictures release at the Theatre in Technicolor. To many in Hollywood and the show world in general, what happened to Terry was shocking and unthinkable: Stamp decided, entirely on his own, that he would give no formal interviews during the filming of John Fowles' best selling novel.

Stamp made it plain from the start that he wasn't going to be coy about it or hard to get. He simply decided there would be no interviews with him during the making of "The Collector."

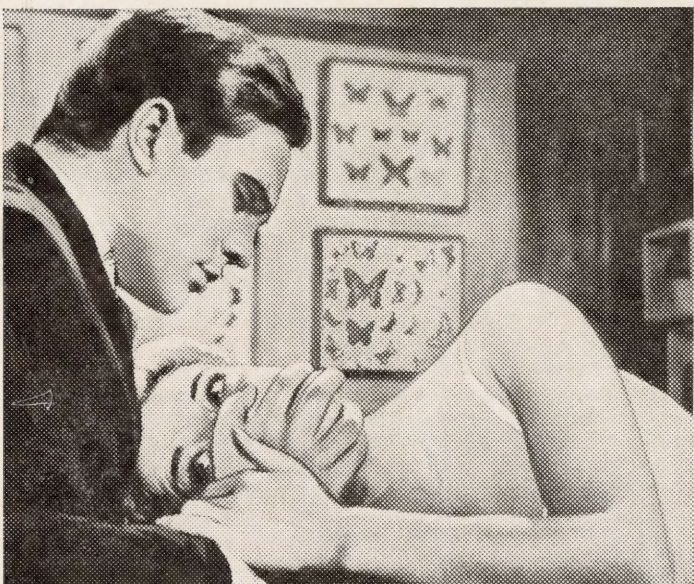
He put it this way: "I was in Hollywood, for the first time in my life, for what I considered could be one of the great films of all time. Certainly I was with one of the great producer-directors of this age, William Wyler."

"I am relatively new at films. I've made only two before this one: 'Billy Budd' and 'Term of Trial.' I have a lot to learn, a long way to go."

"I didn't want writers saying that I will be good in 'The Collector.' I wanted to be good in 'The Collector.' So I didn't want to talk about myself and my aspirations during the filming of the picture. Instead I wanted to spend every moment concentrating on the part, listening to William Wyler, studying and re-studying the script and trying to get inside the part. I wouldn't do all this and spend time talking about myself and how great I hoped to be."

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Festival.

It may be that other young actors will follow Stamp's policy of less interviews and more acting!



(Mat 2C; Still No. NY500) Terence Stamp, butterfly collector who turns kidnapper, chloroforms lovely Samantha Eggar in this scene from William Wyler's "The Collector," haunting new Columbia Pictures release in Technicolor.



(Mat 2A; Still No. NY512) Her hands tied and almost helpless with terror, lovely Samantha Eggar is dragged back to her cell-prison by kidnapper Terence Stamp in this scene from William Wyler's "The Collector," new Columbia Pictures release in Technicolor based on the John Fowles novel.

William Wyler

William Wyler, director of "The Collector" the memorable new Columbia Pictures release starring Terence Stamp and Samantha Eggar at the Theatre in Technicolor, doesn't make all the good films out of Hollywood, but he seems to make more than his share. A three-time Academy Award winner and the holder of 13 nominations for the coveted Oscar, Wyler is the first to admit that many Hollywood directors have made far more films than he has in his 40 years in the business but, he says, "if I can't make them all, I can at least give a lot of attention to those that I do."

Wyler has nothing to apologize for. His films range from "Dead End" to "The Big Country," from "The Best Years of Our Lives" to "Ben Hur," and from "Wuthering Heights" to "Mrs. Miniver."

"There are a couple of reasons I don't make more films than I do," he says. "First, I'm completely exhausted after a film and, secondly, I am one man who enjoys leisure time and knows how to employ it."

Wyler says it takes a picture like "The Collector" to get him back into harness. Based on the haunting best-selling novel of by John Fowles, "The Collector" is to Wyler a story a director can get his teeth into.

"It's about an apparently harmless collector of butterflies, Terence Stamp, who successfully kidnaps a beautiful young art student, Samantha Eggar."

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

Wyler believes "The Collector" belongs among the most important of the films he has produced and directed.

Oscar Nominee

Terence Stamp, who stars with Samantha Eggar in William Wyler's "The Collector," at the Theatre in Technicolor, won an Academy Award nomination for his very first picture, "Billy Budd." He appeared as a seaman accused of mutiny; in "The Collector," he plays an insignificant bank clerk who kidnaps, and keeps prisoner for months, a young art student.

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

"The Collector" was directed by William Wyler for Columbia Pictures release. Produced by Jud Kinberg and John Kohn, it is based on John Fowles' novel.



(Mat 1C; Still No. NY504) Samantha Eggar tries feminine wiles in an effort to win her freedom from Terence Stamp, her kidnapper in William Wyler's "The Collector," Columbia release in Technicolor.



(Mat 2B; Still No. R316) Terence Stamp warns the kidnapped Samantha Eggar not to make her presence known when a neighbor unexpectedly visits the isolated country home in which he is holding her prisoner, in William Wyler's haunting "The Collector," new Columbia Pictures release in Technicolor.

'Award' Film Ex-Art Student

William Wyler's filmization of "The Collector," suspenseful Columbia Pictures release now playing at the Theatre in Technicolor, has been dubbed by Hollywood "The Award Picture." The reference is to the many Academy Awards and nominations garnered by Wyler himself, and by members of his production staff.

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

Wyler himself is a three-time Academy Award winner, with ten other nominations. He won the Oscar for best direction with "The Best Years of Our Lives," "Mrs. Miniver" and "Ben Hur." He was nominated, in addition, for his work on "Dodsworth," "Wuthering Heights," "The Letter," "The Little Foxes," "The Heiress," "Detective Story," "Roman Holiday" and "Friendly Persuasion."

It is a truly distinguished record, and "The Collector" is adding to it.

Robert Surtees, cinematographer on "The Collector," is, like Wyler, one of the most honored artisans of his craft. It was Surtees who helped Wyler make a clean sweep of the Academy Awards with "Ben Hur," for it was he who commanded the many cameras on that production. In addition, Surtees won Academy Awards for best cinematography for "King Solomon's Mines" and "The Bad and the Beautiful," and was accorded seven other Academy Award nominations for his work on "Thirty Seconds Over Tokyo," "Quo Vadis," "Oklahoma," "Les Girls" and "Mutiny on the Bounty."

Art director John Stoll collected his Oscar for "Lawrence of Arabia," and film editor Robert Swink won Academy Award nominations for William Wyler's "Roman Holiday" and "Friendly Persuasion."

Wide Range

William Wyler, whose suspenseful new drama, "The Collector," stars Terence Stamp and Samantha Eggar at the Theatre in Technicolor, won Academy Awards for the direction of "Mrs. Miniver," "The Best Years of Our Lives," and "Ben Hur." Other of his films range from "Dead End" to "The Big Country," from "Detective Story" to "Ben Hur," from "Wuthering Heights" to "Roman Holiday."

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

In William Wyler's "The Collector," now at the Theatre in Technicolor, Samantha Eggar portrays a young English art student. Actually, she is a young English girl who studied art in London until her interest in the theatre became more important.

Terence Stamp also is starred in "The Collector," which was directed by Wyler for Columbia Pictures release. Produced by Jud Kinberg and John Kohn, the suspenseful drama of conflict between a kidnapper and the girl he holds prisoner is based on the John Fowles' novel.

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

'Time for Work'

Terence Stamp, who stars with Samantha Eggar in William Wyler's "The Collector," haunting new Columbia Pictures release at the Theatre in Technicolor, has nothing against money. But if he thinks he isn't right for a role—however liberal the compensation—he turns it down. That sounds simple enough, doesn't it?

Yet, hundreds of actors take parts in films that they well know aren't "right" for them, for a reason. Money.

Terence Stamp has nothing against money. Money buys food, lodging, clothes and other essentials. But money, in Stamp's book, is not enough for the services he renders in stage or film roles in which he believes, he wants those roles to be helpful to him in more important other ways.

"I think money is beautiful," says Stamp, "but I'm still a young man, there's plenty of time for money. Before I reach the stage where money starts rolling in, if ever, I have a lot to learn about acting."

Stamp, who won an Academy Award nomination in the title role of "Billy Budd," has also played a Teddy Boy, or London tough in "Term of Trial."

For their performances in "The Collector," Terence Stamp and Samantha Eggar won the "best actor" and "best actress" awards at the Cannes Film Festival.

Stamp nearly turned down his starring part in "The Collector," (did, in fact, three times) until he learned that famed William Wyler (three Oscars, 13 nominations) was to direct it. When Wyler assured him he was (here's that word again) "right" for the role, Stamp went along.

"The Collector" was produced by Jud Kinberg and John Kohn, from a screenplay by Stanley Mann and Kohn.

CAST and CREDITS

William Wyler's

'THE COLLECTOR'

starring

Terence Stamp and Samantha Eggar

with

Mona Washbourne as Aunt Annie

and

Maurice Dallimore as the Neighbor

Screenplay by Stanley Mann and John Kohn

Based on the novel by John Fowles

Produced by Jud Kinberg and John Kohn

Directed by William Wyler

Art Director John Stoll

Film Editor and Second Unit Director Robert Swink

Music Maurice Jarre

Directors of Photography

In Hollywood Robert L. Surtees, A.S.C.

In England Robert Krasker, B.S.C.

American Staff

Assistant Director Sergei Petschnikoff

Sound Supervision Charles J. Rice

Sound Jack Solomon

Re-Recording by Clem Portman

Set Decorator Frank Tuttle

Make-Up Supervision Ben Lane, S.M.A.

Make-Up Artist Don Schoenfeld

Hair Styles by Virginia Jones, C.H.S., Ruby Felker

Camera Operator Andrew McIntyre

Music Editor Richard Harris

Script Supervisor Isabel Blodgett

Men's Wardrobe Jack Martell

Women's Wardrobe Vi Alford

Property Master Tom Plews

Drawings by Robin Vaccarino

Dialogue Coach Kathleen Freeman

British Staff

Production Manager Philip Shipway

Film Editor David Hawkins

Assistant Director Roy Baird

Sound Recordist Cyril Collick

Make-Up Artist Harold Fletcher

Camera Operator John Harris

Second Operator John Harris

Second Unit Cameraman Norman Warwick, B.S.C.

Hair Stylist Pearl Tipaldi

Wardrobe Mistress Brenda Dabbs

Technicolor®

A Columbia Pictures Release

THE STORY

Freddie Clegg, in his mid-twenties, is an insignificant London bank clerk whose hobby is the collecting and mounting of butterflies. He is ill-equipped for life. An unattractive fellow, he is prudish, plain, dull, tasteless, victim of a nonconformist conscience and a dormant imagination.

When he wins \$200,000 in the football pools, his life changes considerably. The money allows him to get rid of his hateful aunt, the one who had raised him, by sending her on a trip to Canada. The money buys him a van in which to search for more specimens. More important, it gives him a chance of doing something about Miranda Grey.

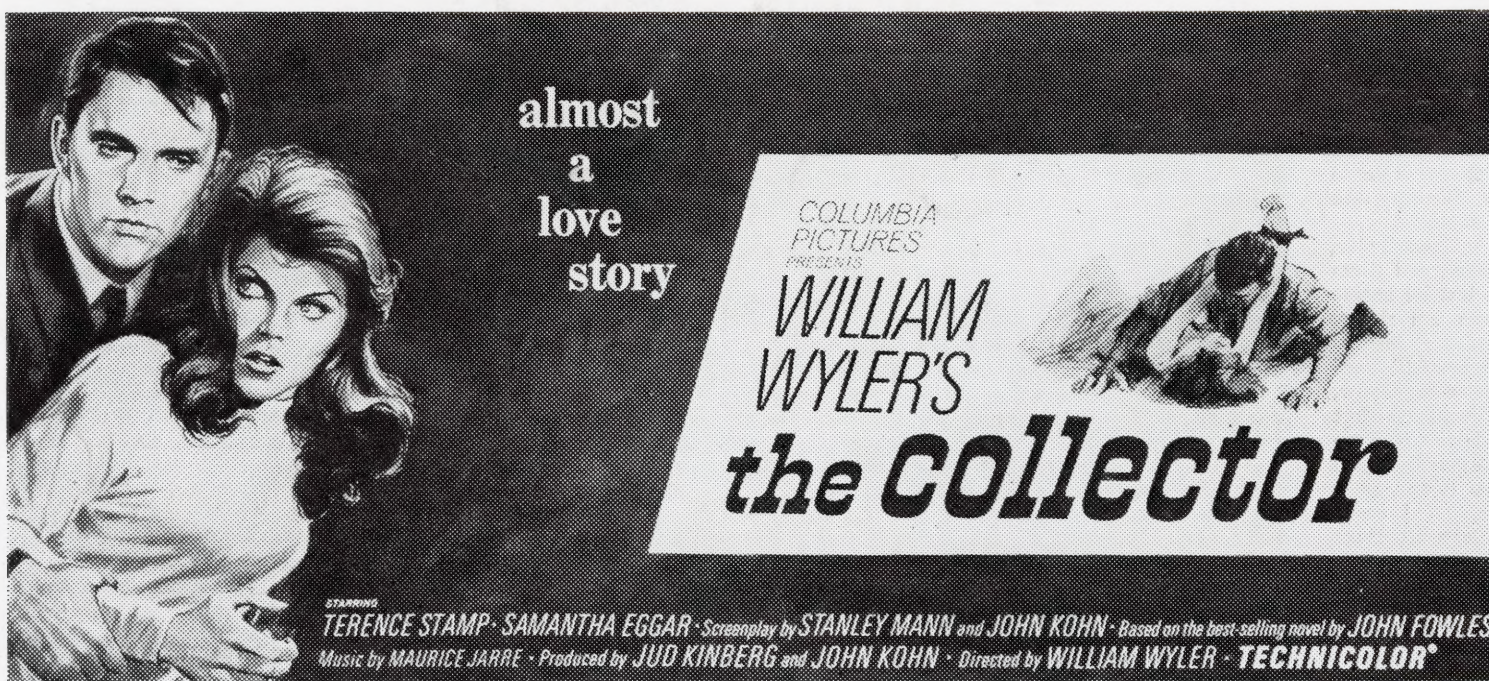
Miranda is a lovely young girl, full of the joy of life; outgoing, friendly and growing both mentally and artistically. Freddie has long admired Miranda from afar, seeing her leave the art school where she studies, and he has hungered for her company.

Now that he is rich, an idea comes to him. He buys a house in the secluded district of Sussex, a house having what he wants most, a strong cellar. He furnishes it in his own idea of good taste, which is actually appalling, a photograph, lots of classical records, books on art and a good supply of clothes in Miranda's measurements.

Then, with chloroform pad at hand, he stalks her through the London streets, kidnaps her and deposits her, strongly trussed, in the cellar-prison. For the next two months, a distraught and unbelieving Miranda tries every feminine wile as well as every appeal to reason, every argument for decency, even intent to kill, in order to gain her freedom.

Before the story progresses to its denouement, "The Collector" manages to strip bare the souls and thinking of the two adversaries.

Running Time: 119 Minutes



24-SHEET

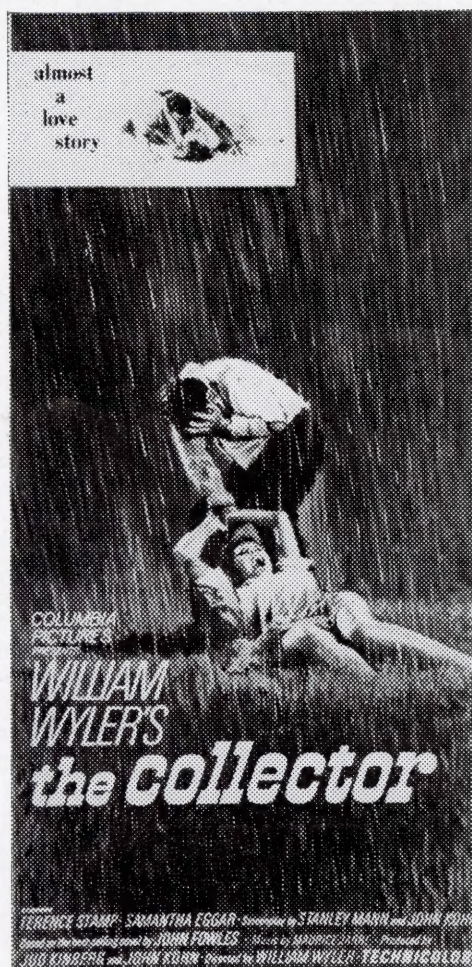


6-SHEET

1-SHEET



3-SHEET



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- SIX SHEET
- THREE SHEET
- ONE SHEET
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DOUBLE AWARD WINNER
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1963
BEST ACTRESS
Samantha Eggar
BEST ACTOR
Terence Stamp

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WILLIAM WYLER'S
the collector
STARRING: TERENCE STAMP, SAMANTHA EGGAR - Screenplay by STANLEY MANN and JOHN KOHN
Based on the best-selling novel by JOHN FOWLES - Music by MAURICE JARRE - Produced by
JUD KINBERG and JOHN KOHN - Directed by WILLIAM WYLER - TECHNICOLOR®

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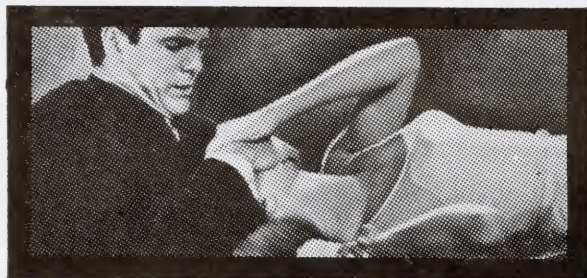
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WARNING! **'THE COLLECTOR'** is a picture of **SADISTIC SHOCK!**

It Will Stun
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Its Bold And
Unusual
Story Of A
Young Girl's
Abduction!



*The Picture That
Won For Both
Its Stars The "Best
Performance" Award
At The Cannes Film
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**YOU'LL BE
SCREAMING
FOR HER TO
ESCAPE!**



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WARNING!

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It is the
story of the
abduction of
an innocent
young girl
told boldly,
frighteningly
and most
provocatively!



*It is the
picture
that won for
both its stars
the "BEST
PERFORMANCE"
award at the
Cannes film
festival!*

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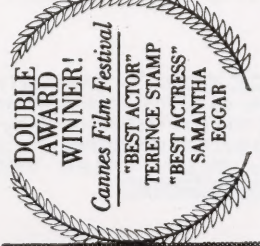
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 Screenplay by STANLEY MANN and JOHN KOHN
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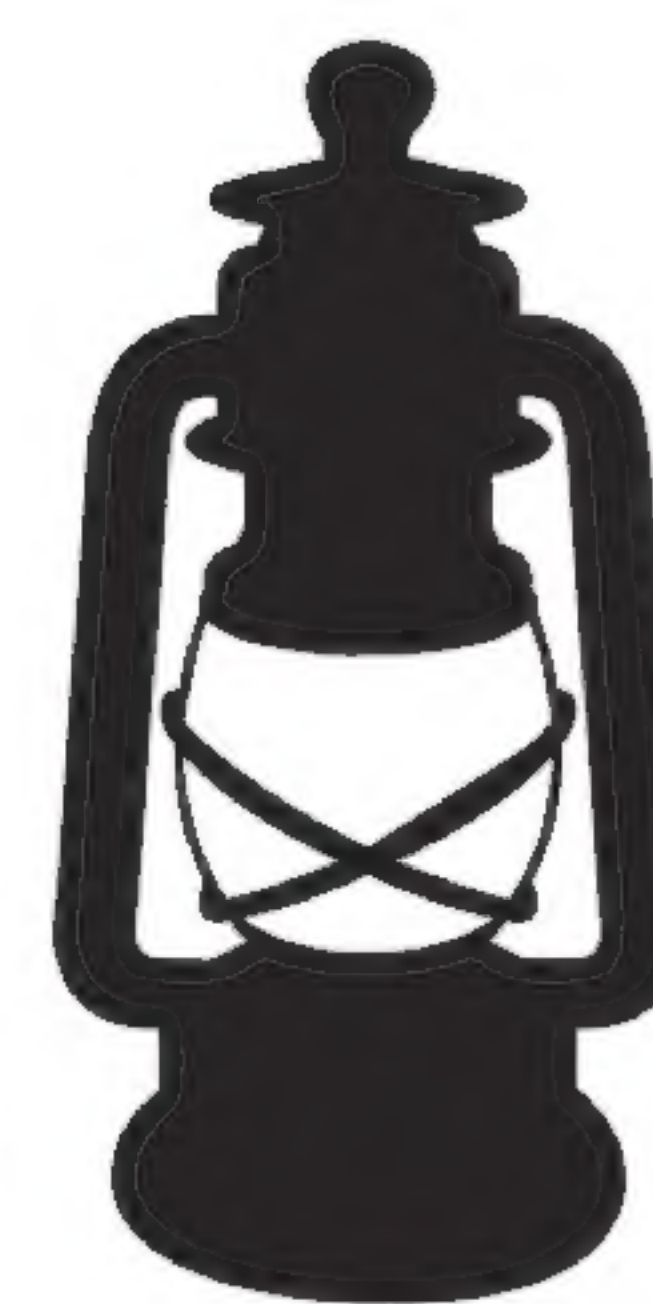


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